



Maharaja Agrasen Institute of Management Studies

(A unit of Maharaja Agrasen Technical Education Society) Affiliated to GGSIP University; Recognized u/s 2(f) of UGC

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Manthan: The Literary and Debating Society of MAIMS

Date: 23rd March, 2026

Name of Event: AESTHETE'26

Organized By: Manthan

Date of the Event: 23rd March, 2026

Time of the Event: 10:00 A.M. onwards

Location: MAIMS campus

Number of participants: 200+

AESTHETE'26

INTRODUCTION

On 23rd March 2026, Manthan, the Literary and Debating Society of MAIMS, proudly organized Aesthete'26, its annual literature fest celebrating creativity, debate, and culture. The event aimed to encourage literary activities and healthy discussions among students. It saw an impressive participation of over 200 students from various reputed colleges, showing its growing popularity and reach. This large

number of participants clearly reflected the excitement and interest of students in such events. Inspired by previous editions. The fest included five main events (CHAKRAVYUH, VYASA'S QUILL, VIDURA, KURUKSHETRA and GYANASTRA) each testing different literary and thinking skills. Overall, it was a lively and engaging experience for everyone involved.

The event commenced at 8:30 AM with the sacred ritual of Hawan, performed in the Hawan Kund within the college premises. The ceremony created a spiritual and positive atmosphere, marking an auspicious beginning to the day. After the Hawan concluded, attention shifted to organizational preparations for the event. All Organizing Committee (OC) members and heads were then issued their official identity cards. These ID cards were prepared to ensure the recognition and accountability of Team Manthan within the college. This step was essential for maintaining discipline, coordination, and smooth functioning throughout the event. The sequence of rituals followed by formal arrangements reflected both tradition and structured planning.

THEME AND STRUCTURE

The theme of Aesthete 26 was Mahabharata, and all five competitions were inspired by this theme. It was understood as a story about right and wrong, choices, and human values. It focused on duty and how people face difficult decisions, while also showing different perspectives. This theme helped participants think simply and clearly about truth, justice, and the results of their actions.

COMPETITIONS AND EVENTS

CHAKRAVYUH (Treasure Hunt) - This competition took participants on an exciting treasure hunt based on culture and literature, filled with riddles and clues. A large number of teams took part in the event, with each team having 4 members, which made the competition very lively and fun. The high participation showed how much interest the event generated among students. It was both enjoyable and mentally challenging, as participants had to think carefully to solve each clue. The activity helped improve their thinking and understanding skills in a fun way.

VYASA'S QUILL (Creative Writing Competition)- The competition aimed to showcase the creativity of writers through various forms such as poetry, prose, and storytelling in both Hindi and English. Around 20 participants took part in the competition. Centered around the theme *Vyasa's Quill: A choice which*

defines your destiny, participants were invited to revisit their childhood through the eyes of an object that once held sentimental value. By personifying these objects, they crafted imaginative and emotionally resonant narratives that bridged memory and creativity.

VIDURA (Open Mic Competition): This competition provided a vibrant platform for contestants to present their original stories, poems, and monologues, with around 53 participants making it both well-attended and highly engaging. The enthusiastic participation reflected students' strong interest, while the session celebrated authentic self-expression in a creative and spontaneous atmosphere. Ultimately, it nurtured a supportive artistic community, offering a safe space for participants to share their ideas and emotions.

KURUKSHETRA (Debating Competition)-The debating segment provided a rigorous forum for critical discourse. Around 35 teams participated in the competition, with each team comprising two members. Teams engaged in constructive arguments on relevant contemporary issues, refining their oratory skills and demonstrating the power of persuasive debate. The format encouraged respectful dialogue while challenging conventional perspectives.

GYANASTRA (Quiz Competition)- The quiz competition kicked off with a dynamic display of questions presented in a visually engaging PowerPoint format. Around 20 teams participated in the competition, with each team comprising two members, along with approximately 25 individual participants. Participating teams put their knowledge to the test, collaborating under pressure to answer a wide range of questions. The team with the highest score at the end of the rounds was declared the winner, making it a thrilling and intellectually stimulating segment of the event.

FELICITATION

Esteemed judges from academic and literary circles evaluated the submissions with keen insight, offering constructive feedback that guided participants toward improvement. The felicitation ceremony, conducted by our Faculty Coordinators, Dr. Shikha Sharma and Dr. Rachna Jain, added warmth and dignity to the occasion.

PRIZE DISTRIBUTION

Winners in each category were felicitated with prize money, trophies, and certificates of excellence. Proudly guided by our esteemed faculty coordinators, Dr. Shikha Sharma and Dr. Rachna Jain, the distribution of awards and certificates reflected Manthan's commitment to fostering literary and debating skills.

CONCLUSION

At the culmination of Aesthete'26, mementos were presented to outstanding Organizing Committee members, heads, and the core team in recognition of their exemplary efforts and significant contributions to the event's success.

Aesthete '26 stood out as an inspiring celebration of literature, debate, and creativity. Through a diverse range of competitions from an engaging treasure hunt to thought-provoking debates, Manthan once again provided a nurturing platform for budding writers, poets, and debaters, highlighting the enduring power of literature and effective communication in shaping future thought leaders.

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MANTHAN

The Literary And Debating Society Of MAIMS

PRESENTS

AESTHETE'26



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द्वयवर्ग
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