



Maharaja Agrasen Institute of Management Studies

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Maharaja Agrasen Chowk, Sector 22, Rohini, Delhi – 110086, INDIA
www.maims.ac.in

Date: 18th September 2026

**Sarthak Shukrawar: Lens to Legacy – Exploring Careers in Filmmaking
Report**

Academic Year: 2026-27

Name of the Event: Sarthak Shukrawar – Lens to Legacy: Exploring Careers in Filmmaking

Organising Unit: Department of Journalism and Mass Communication, Maharaja Agrasen Institute of Management Studies

Date of the Event: 18th September 2026

Time of the Event: 11:00 AM to 13:00

Location: Room No. 967, 9th Block, MAIMS

Speaker: Shaurya Kohli, MAIMS Alumnus

Role: First Assistant Director | Second Unit Director

Event Convenor: Dr. Shifali Ahuja, Assistant Professor

Notable Work: *Mardaani 3, Saiyaara, IC 814: The Kandahar Hijack, and YRF P-79*

Number of Students Participated: 100+

Faculty Members Present: Faculty members of the Department of Journalism and Mass Communication

Introduction

The Department of Journalism and Mass Communication, MAIMS, organised an Alumni Meet & Greet titled “*Sarthak Shukrawar – Lens to Legacy: Exploring Careers in Filmmaking*” on 18 September 2026. The session featured MAIMS alumnus Shaurya Kohli, who shared his journey, experiences, and insights from the Indian film industry.

Inauguration and Welcome

The event began with the presentation of a sapling to Shaurya Kohli by Dr. Umesh C. Pathak, Head of the Department. Dr. Pathak welcomed the alumnus and highlighted the importance of bringing industry professionals to campus to inspire and guide students.

The anchors then invited Shaurya Kohli to share his experiences and interact with the students.

Key Highlights of the Session

Shaurya Kohli recalled his college days at MAIMS, his passion for acting and filmmaking, and the important role played by *Samagra*, the college theatre society, in developing his acting skills.

After completing his BA JMC, he moved to Mumbai to pursue his dreams. He spoke openly about facing numerous rejections, adjusting to life in the city, and eventually receiving his first major opportunity through the series *Tandav*, where he worked on crowd management for a large-scale shoot.

He encouraged students to begin filmmaking with the resources available to them instead of waiting for expensive cameras, lights, or equipment. He emphasised the importance of natural light, preparation, coordination, time management, and attention to detail.

Shaurya also shared experiences from his international projects in Thailand and Dubai, including the challenges faced during the COVID-19 pandemic. He discussed how he used his time during a lockdown in Dubai to write and develop ideas, including *Bloody Daddy*.

Speaking about large-scale productions such as *Bade Miyan Chote Miyan*, he explained the responsibilities of an Assistant Director, including managing teams, coordinating with military personnel, conducting location reconnaissance, and ensuring the smooth execution of scenes.

He also shared an interesting example from *Saiyaara*, explaining how creative camera angles and available resources can be used effectively to achieve a desired visual impact.

Interaction with Students

The session included an interactive question-and-answer round. Shaurya revealed that he entered the film industry directly after completing BA JMC and did not pursue another formal course.

He advised students not to fear rejection and highlighted the importance of focus, persistence, practical experience, and continuous learning. He also discussed his involvement in upcoming projects, including an Ahaan Panday film and YRF P-79.

Felicitation and Conclusion

The event concluded with the felicitation of Shaurya Kohli with a memento by the college in recognition of his achievements and contribution to the session. A group photograph was also taken with the faculty members and the alumnus.

Shaurya expressed his gratitude to MAIMS for its support and opportunities. The session provided students with valuable insights into the realities of filmmaking, the importance of perseverance, and the professional skills required to build a career in the film industry.

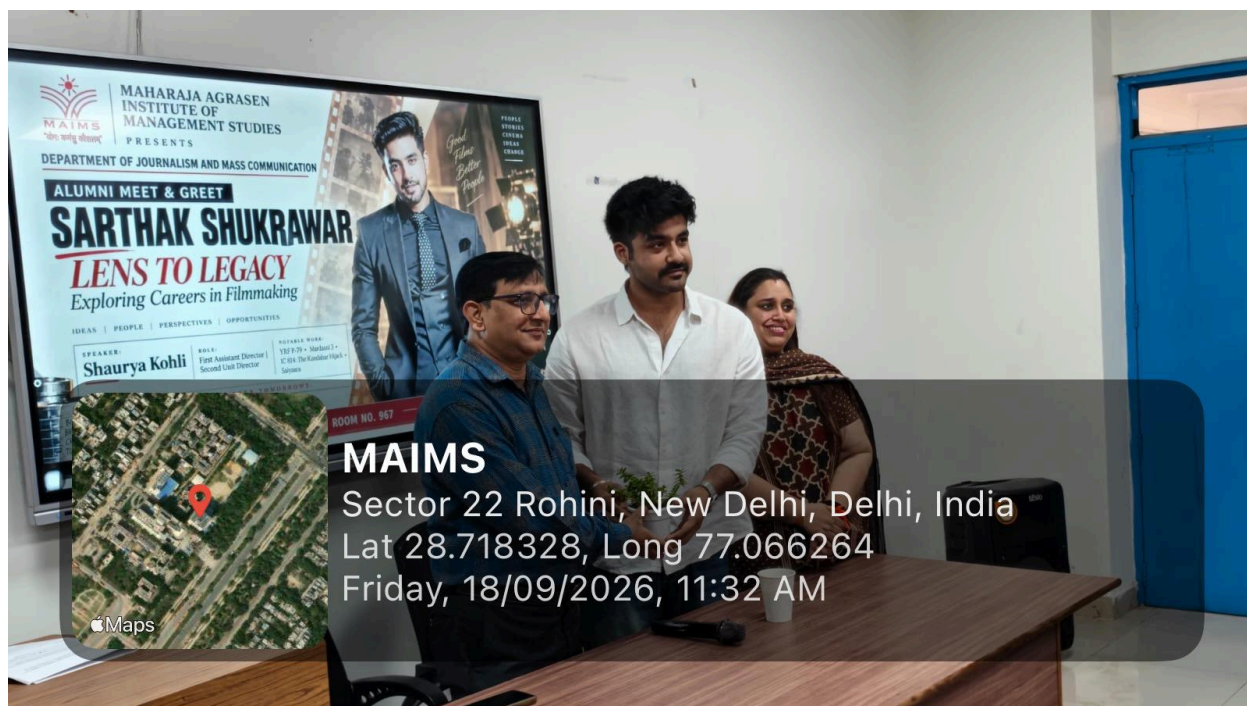
Key Takeaways

- Start creating with the resources available.
- Use natural light and creative techniques effectively.
- Do not be afraid of rejection.
- Focus on preparation, teamwork, and time management.
- Gain practical experience through college societies and professional projects.
- Stay persistent, disciplined, and open to learning.

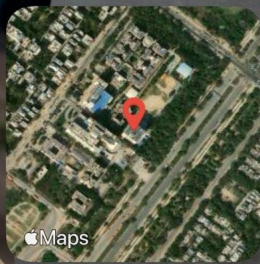
The seminar was an insightful and engaging experience that connected students with the practical realities of the film industry through the journey of a successful MAIMS alumnus.



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