



**Maharaja Agrasen Institute of Management Studies**  
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Maharaja Agrasen Chowk, Sector-22, Rohini, Delhi-110086, India  
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## **REPORT**

### **One Day Seminar on "Emergence of AI in Copyright: Challenges and Opportunities"**

**Academic Year: 2024-2025**

**Name of the Event:** One Day Seminar on "Emergence of AI in Copyright: Challenges and Opportunities"

**Organizing Unit:** Department of Law, MAIMS

**Name and Designation of Resource Person:** Dr. G.R. Raghavender, Senior Consultant, Department for Promotion of Industry and Internal Trade (DPIIT), Ministry of Commerce and Industry, Govt. of India & Former Joint Secretary, Department of Justice, Ministry of Law and Justice

**Date of the Event:** 12<sup>th</sup> September, 2025

**Time of the Event:** 12 PM to 1:30 PM

**Location:** 9<sup>th</sup> Floor, 11<sup>th</sup> Block, Department of Law, MAIMS

**No. of Students:** 150 (BA/BBA LLB 7<sup>th</sup> semester & LLM)

The objective of this seminar was to examine the evolving impact of Artificial Intelligence on copyright law, highlighting the legal challenges and opportunities it presents for creators, researchers, and policymakers. The seminar began with the felicitation of the resource person by Prof. Dr. Rajni Malhotra Dhingra (Director, MAIMS) followed by the introductory remarks of Prof. Dr. Praveen Kumar Gupta (Head of the Department of Law, MAIMS), who highlighted the pressing challenges posed by Artificial Intelligence to the existing framework of copyright law.

The resource person for the seminar was Dr. G.R. Raghavender, Senior Consultant, Department for Promotion of Industry and Internal Trade (DPIIT), Ministry of Commerce and

Industry, Govt. of India & Former Joint Secretary, Department of Justice, Ministry of Law and Justice. Drawing upon his extensive experience in intellectual property rights and policy-making, Dr. Raghavender delivered a comprehensive overview of how Artificial Intelligence is transforming the landscape of copyright law, offering deep insights into its legal, ethical, and regulatory implications. He highlighted the key contemporary challenges that Artificial Intelligence poses to the copyright regime, elucidating their legal dimensions and broader implications through insightful analysis and real-life examples. His address effectively demystified complex issues such as authorship, originality, and personality rights, making them more accessible and comprehensible for students. He elaborated on the concept of Artificial Intelligence using recent examples such as the Digi Yatra App and the Jeevan Pramaan App, underscoring the increasing convergence of technology, creativity, and intellectual property. Additionally, he addressed the issue of personality rights to illustrate the dynamic and evolving nature of copyright and allied rights in the age of AI.

The session was highly interactive, with students engaging enthusiastically during the question-answer segment and posing thought-provoking queries on issues such as authorship, originality, and enforcement in the context of AI-generated works. The event concluded with a vote of thanks proposed by Dr. Nisha Dhanraj Dewani (Associate Professor, Department of Law, MAIMS) expressing gratitude to the resource person for his valuable insights and to the faculty and students for their active participation. The seminar proved to be an enriching and informative experience, enhancing the awareness of participants regarding the opportunities and challenges posed by AI in the field of copyright.

